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Auctioneer. Private.

COLLECTION OF

ENGLISH SILVER AND SHEFFIELD OLD ENGLISH AND AMERICAN FURNITURE

TOGETHER WITH A SMALL COLLECTION OF

CURRIER & IVES LITHOGRAPHS

BY ORDER OF

J. S. HANLEY, Esq.

ENGLEWOOD, N. J.

AND OTHERS

PUBLIC SALE No. 827

DECEMBER 4TH AND 5TH, AT 2:15 P. M.

PLAZA ART GALLERIES, INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1930

COLLECTION OF

ENGLISH SILVER AND SHEFFIELD OLD ENGLISH AND AMERICAN FURNITURE

TOGETHER WITH A SMALL COLLECTION OF

CURRIER & IVES LITHOGRAPHS

BY ORDER OF

J. S. HANLEY, ESQ.

ENGLEWOOD, N. J.

AND OTHERS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY AND FRIDAY AFTERNOONS

DECEMBER 4TH AND 5TH, 1930

AT 2:15 P. M. EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FIRST SESSION

THURSDAY, DECEMBER 4TH, 1930, AT 2:15 P. M.

Catalogue Numbers 1 to 190 Inclusive

MISCELLANEOUS

1 THE FAIRIES' HOME: THE FAIRY GROTTO: ENOCH ARDEN—THE LONELY ISLE: THE ENCHANTED CAVE

Published by Currier & Ives. Medium folios. Dated 1868, 1867, 1869 and 1867. (4 pieces)

2 THE FOUR SEASONS OF LIFE: CHILDHOOD & MIDDLE AGE

J. M. Ives, del. Published by Currier & Ives. Medium folios. Dated 1868. (2 pieces)

3 LOT OF FIVE MISCELLANEOUS ENGRAVINGS AND LITHOGRAPHS

4 FIRE DEPARTMENT CERTIFICATE

Published by Currier & Ives. Medium folio. Dated 1877.

5 MAMMOTH PALACE STEAMER PROVIDENCE

Endicott & Co., lith. Large folio Undated. Margins torn.

Hanley

6 STEAMER RHODE ISLAND
C. R. Parsons, del. Printed in Oil Colors by Currier & Ives. Large folio. Dated 1882.

7 SLOOP YACHT "POCAHONTAS" OF NEW YORK
C. R. Parsons, del. Pub. by Currier & Ives. Large folio. Dated 1881.

8 THE GREAT OCEAN YACHT RACE
Between the Henrietta, Fleetwing and Vesta. Sketched by Charles Parsons Published by Currier & Ives. Large folio. Dated 1867. Later impression.

Brandon

9 LITTLE SISTERS
Published by Currier & Ives. Small folio. Undated.

10 STUMP SPEAKING
Published by G. C. Bingham. Large folio. Dated 1856. Framed.

AMERICAN VIEWS AND RURALS

Hanley

11 THE CITY OF WASHINGTON
Published by Currier & Ives. Large folio. Dated 1892.

12 CINCINNATI
Published by George Degen. Medium folio. Dated 1869.

13 MASONIC TEMPLE
San Francisco.
C. C. Kuchel, lith. Large folio. Dated 1861.

14 NEW BEDFORD, MASS., 1876
Drawn and Pub. by C. H. Bailey & Co. Large folio. Undated.

15 JERSEY CITY, N. J., 1883
O. H. Bailey & Co. Lith. & Pub. Large folio. Undated. (Torn)

16 THE CITY OF CHICAGO
Published by Currier & Ives. Large folio. Dated 1892.

17 THE CITY OF NEW ORLEANS
Published by Currier & Ives. Large folio. Dated 1885.

18 PANORAMA OF THE HARBOR OF NEW YORK
Staten Island and the Narrows.
Drawn from nature and on stone by John Borne. Published by Goupil & Co. Large folio. Dated 1854.

19 THE WESTERN FARMERS HOME
Published by Currier & Ives. Small folio. Dated 1871.

20 AMERICAN HOMESTEAD
Spring: Summer: Autumn: Winter. (4 pieces)
Published by Currier & Ives. Small folio. Dated 1868 and 1869.

21 CATTERSKILL FALLS
Published by Currier & Ives. Small folio. Undated.

22 HOME IN THE COUNTRY
Published by Thomas Kelly. Large folio. Undated.

23 THE RIVER SIDE
Pubd. by Currier & Ives. Small folio. Undated.

24 THROUGH THE BAYOU BY TORCHLIGHT
Published by Currier & Ives. Small folio. Undated.

25 LOOKING DOWN THE YO-SEMITE
Published by Currier & Ives. Small folio. Undated.

26 THE INGLESIDE WINTER
Published by Currier & Ives. Small folio. Undated.

27 SARATOGA SPRINGS
Published by Currier & Ives. Small folio. Undated.

28 A RACE ON THE MISSISSIPPI
(Eagle and Diana).
Published by Currier & Ives. Small folio. Dated 1870.

29 NEW YORK BAY
From Bay Ridge, L. I.
F. F. Palmer, del. Lith. of Currier & Ives. Medium folio.
Dated 1860.

Japan

Le Rey

Col. E 400

Le Rey

Le Rey Tam

Le Rey

30 VIEW OF HARPERS FERRY, VA.
(From the Potomac Side)
Published by Currier & Ives. Medium folio. Undated.

31 AMERICAN STEAMBOATS ON THE HUDSON
Parsons and Atwater, del. Currier & Ives, lith. Large folio. Dated 1874.

32 THE STEAMERS DREW AND ST. JOHN
Passing on the Hudson.
Drawn by C. R. Parsons. Published by Currier & Ives. Large folio. Dated 1878.

33 THE FIRST METHODIST EPISCOPAL CHURCH
In John Street, New York.
Lith. of Endicott. Large folio. Dated 1844.
(Torn and Mounted)

34 THE CITY OF ST. LOUIS
Sketched and Drawn on stone by Parsons and Atwater.
Published by Currier & Ives. Large folio. Dated 1874.

35 THE CITY OF NEW YORK
Sketched and Drawn on stone by Parsons and Atwater.
Published by Currier & Ives. Dated 1876.

36 THE PORT OF NEW YORK
Published by Currier & Ives. Large folio. Dated 1892.

Hanley

37 VIEW OF NEW YORK
Published by N. Currier, Max Williams and Robinson. (4 pieces)

HISTORICAL

38 THE FIFTEENTH AMENDMENT
Published by Thomas Kelly. Large folio. Dated 1870.

39 THE LINCOLN FAMILY
Engraving by William Sartain after S. B. Waugh. Proof signed in pencil. . . . William Sartain.

40 DIE SCHLACHT VON BUNKER-HILL
Engraving in colors by G. Nordheim after Trumbull.

41 JOHN C. CALHOUN
P. Kramer, del. Published by H. H. Doty. T. Sinclair's lith. Medium folio. Undated.

42 THE SPIRIT OF THE UNION ON THE OCEAN
Published by H. Schile. Large folio. Dated 1870.

43 GEN. U. S. GRANT
Artist's proof engraving, signed . . . Wm. E. Marshall.

44 PULLING DOWN THE STATUE OF GEORGE III
By the Sons of Freedom.
Engraving in colors by J. C. McRae after Oertel. Published by Joseph Laing.

Le Roy

45 THE PROVISION TRAIN
(Washington)
Engraving in Colors by C. Tomkins after Imogene Robinson. Published by M. Knoedler & Co. Large folio. Dated 1877.

46 JAMES BUCHANAN
Proof engraving. Published by J. L. Buttre. Dated 1857 and two others by M. Knoedler & Co. Together, 3 pieces.

47 GENERAL ROBERT E. LEE
MAJ. GEN. WM. T. SHERMAN
Published by Thomas Kelly and William Smith. Large folios. Dated 1867 and 1864. (2 pieces)

48 ABRAHAM LINCOLN
Painted and engraved by Wm. E. Marshall. Dated 1866.

49 ANDREW JACKSON
Published by E. B. & E. C. Kellogg. Small folio. Undated.

50 GEORGE WASHINGTON
Published by E. B. & E. C. Kellogg. Small folio. Undated.

51 WHITE NOSED FOX
JOHN RIDGE, CHEROKEE
Published by I. T. Bowen. Small folio. Dated 1836.

52 THE PRESIDENTS OF THE UNITED STATES
Washington to Fillmore.
Lith. & Pub. by N. Currier. Small folio. Dated 1850.

53 THE FALL OF RICHMOND, VA. ON THE NIGHT OF APRIL 2ND, 1865
Pubd. by Currier & Ives. Small folio. Dated 1865.

54 THE DECLARATION OF INDEPENDENCE
July 4th, 1776.
Lith. & Pub. by N. Currier. Small folio. Undated.

55 GEN. GEORGE WASHINGTON
The Father of His Country.
Lith. & Pub. by N. Currier. Small folio. Undated.

56 THE SURRENDER OF GENL. JOE JOHNSTON NEAR GREENSBORO, N. C.
April 26th 1865.
Pubd. by Currier & Ives. Small folio. Dated 1865.

57 DEATH OF MAJOR RINGGOLD
Of the Flying Artillery.
Lith. & Pub. by N. Currier. Small folio. Dated 1846.

58 THE GREAT BATTLE OF MURFREESBORO, TENN. JANY. 2D 1863
Published by Currier & Ives. Small folio. Dated 1863.

59 THE BATTLE OF THE WILDERNESS VA. MAY 5th & 6th 1864
Pubd. by Currier & Ives. Small folio. Undated.

60 SIEGE AND CAPTURE OF VICKSBURG, MISS. JULY 4th 1863
Published by Currier & Ives. Small folio. Undated.

61 CAPITULATION OF VERA CRUZ
Lith. & Pub. by N. Currier. Small folio. Dated 1847.

62 THE BOMBARDMENT AND CAPTURE OF FORT FISHER, N. C. JANY. 15th 1865
Pubd. by Currier & Ives. Small folio. Undated.

63 THE BATTLE OF NEWBERN, N. C. MARCH 14th 1862
Published by Currier & Ives. Small folio. Dated 1862.

64 GLORIOUS CHARGE OF HANCOCKS DIVISION 2D OF THE ARMY OF THE POTOMAC
Pubd. by Currier & Ives. Small folio. Undated.

65 THE BATTLE AT CEDAR MOUNTAIN, AUG. 9th 1862
Published by Currier & Ives. Small folio. Undated.

SPORTING

66 DUCKLING
Painted by A. F. Tait. Chromo-lithographed by Prang & Co. Dated 1866.

67 ENGLISH SNIPE
Lith. & Pub. by N. Currier. Small folio. Undated.

68 THE CELEBRATED TROTTER MOOSE
By the Washburn Horse.
Published by Currier & Ives. Small folio. Dated 1881.

69 READY FOR BATTLE
Published by Currier & Ives. Small folio. Undated.

70 SQUIRREL SHOOTING
Published by Currier & Ives. Small folio. Undated.

71 WOODCOCK SHOOTING
Published by Currier & Ives. Small folio. Dated 1870.

72 THE QUEEN OF THE TURF MAUD S.
Driven by W. W. Bair.
Published by Currier & Ives. Large folio. Dated 1880.

73 THE CELEBRATED TROTTING HORSE HOPEFUL
By Godfrey's Patchen.
Published by Currier & Ives. Large folio. Dated 1881.

74 THE FAMOUS TROTTER MAJOLICA
By Bonner's "Startle"
Printed in Oil Colors by Currier & Ives. Large folio. Dated 1884.

75 MELTON
Painted by S. R. Wombill. Published by George Rees. Large folio. Dated 1885.

76 THE INTERNATIONAL CONTEST BETWEEN HEENAN AND SAYERS

At Farnborough.

Drawn by W. L. Walton. Published by George Newbold. Large folio. Dated 1860.

77 NEWFOUNDLAND AND WOOD DUCK

Published by M. Knoedler. Large folio. Dated 1857.

78 THE CELEBRATED TROTTING MARE HATTIE WOODWARD

By Aberdeen. Dam by Henry Clay.

Published by Currier & Ives. Large folio. Dated 1881.

79 MR. BONNER'S HORSE JOE ELLIOTT

Driven by J. Bowen.

J. Cameron, del. Published by Currier & Ives. Large folio. Dated 1873.

80 THE CHAMPION PACER JOHNSTON

By Bashaw Golddust.

J. Cameron, del. Printed in Oil Colors by Currier & Ives. Large folio. Dated 1884.

81 POTOMAS AND MASHER

From life by Charles Zellinsky. Published by Currier & Ives. Large folio. Dated 1891.

82 THE FUTURITY RACE AT SHEEPSHEAD BAY

Painted by L. Maurer. Published by Currier & Ives. Large folio. Dated 1889. (Margins torn)

Hanley

83 JAY EYE SEE

Painted by Scott Leighton. Published by Currier & Ives. Medium folio. Dated 1883.

84 THE CELEBRATED TROTTING TEAM EDWARD AND SWIVELLER

Scott Leighton, del. Printed in Oil Colors by Currier & Ives. Large folio. Dated 1882.

85 THE TROTTING GELDING FRANK WITH J. O. NAY

Printed in Oil Colors by Currier & Ives. Large folio. Dated 1884.

86 EDWARD HANLAN OF TORONTO

Champion Sculler of the World.

Published by George Rees. Large folio. Dated 1880.

87 STAG HUNTING REMINISCENCES

Published by F. C. McQueens & Sons. Large folio. Dated 1887.

88 THE INTERNATIONAL SCULLING MATCH 1886

Published by F. C. McQueens & Sons. Large folio. Dated 1887.

89 FISHERMAN

Painted and Engraved by Charles Hunt and Son. Published by E. Gambart & Co. Large folio. Dated 1858.

91 OLD ENGLISH MAHOGANY HEPPLEWHITE HANGING BOOK SHELF

92 OLD ENGLISH MAHOGANY HEPPLEWHITE PERIOD SIDE TABLE 5
Fitted with one drawer.

93 EARLY AMERICAN MAHOGANY BEDSIDE TABLE 22

94 OLD ENGLISH MAHOGANY HEPPLEWHITE KNIFE BOX 40
Fitted as stationery case.

95 OLD ENGLISH MAHOGANY SHERATON DRESSING MIRROR 55
Decorated with portrait and festoons of flowers.

96 OLD ENGLISH MAHOGANY CHIPPENDALE CARD TABLE 55
Oblong shape, has square legs.

97 OLD ENGLISH SATINWOOD SHERATON DESIGN CENTRE TABLE 80

98 OLD ENGLISH MAHOGANY HEPPLEWHITE PEMBROKE DROP SIDE TABLE 60
Fitted with one drawer.

99 OLD ENGLISH MAHOGANY CHIPPENDALE TWO-TIER WHATNOT 11

100 ENGLISH SATINWOOD ADAM DESIGN BENCH 65
Painted flower decoration and cane seat.

101 OLD ENGLISH MAHOGANY SHERATON DRUM TABLE 80
Inlaid with various colored woods, fitted with several drawers.

102 OLD ENGLISH MAHOGANY HEPPLEWHITE CARD TABLE 55
Fitted with one drawer, has square legs.

103 ENGLISH SATINWOOD SHERATON DESIGN DROP FRONT DESK 100
Interior fitted with numerous small drawers and compartments. Exquisite quality.

104 EIGHTEENTH CENTURY ENGLISH OAK SIDE TABLE 75
Original brass handles and fitted with several small drawers.

105 OLD ENGLISH MAHOGANY HEPPLEWHITE THREE-TIER WHATNOT 37

106 ENGLISH SATINWOOD HEPPLEWHITE DESIGN DRESSING MIRROR 55
Fitted with three small drawers.

107 OLD ENGLISH MAHOGANY ADAM PEDESTAL 70
Enriched with festoons and ram's heads.

108 ENGLISH ROSEWOOD CIRCULAR PEDESTAL TABLE 17

109 ENGLISH MAHOGANY HEPPLEWHITE ARM CHAIR 125
Seat and back upholstered in genuine needlepoint.

110 OLD ENGLISH MAHOGANY CHIPPENDALE DESK 175
Pierced fretwork border, bamboo effect legs, back has glass panel enriched with Grecian scene. Unusual design and fine quality.

111 OLD ENGLISH MAHOGANY CHIPPENDALE BENCH 37½
Loose seat upholstered in crimson damask.

112 EARLY AMERICAN MAPLE LOWBOY 60
Has carved cabriole legs and ball and claw feet.

113 OLD ENGLISH MAHOGANY HEPPLEWHITE LOW CHEST OF DRAWERS 85
Enriched with old brass handles.

114 ANTIQUE ENGLISH MAHOGANY HEPPLEWHITE BENCH 40
Upholstered in Jacquard tapestry.

115 OLD ENGLISH MAHOGANY CHIPPENDALE CIRCULAR TILTING TABLE WITH PEDESTAL BASE 70

116 OLD ENGLISH MAHOGANY SHERATON PERIOD DROP-SIDE PEMBROKE TABLE 70
Has one drawer and original brass handles.

117 OLD ENGLISH MAHOGANY HEPPLEWHITE CORNER CABINET 180

Interior fitted with numerous shelves. Has paneled glass doors and bracket feet.

118 OLD ENGLISH MAHOGANY SHERATON SLANT FRONT DESK 16.

Inlaid with various colored woods and interior fitted with numerous small drawers and compartments.

119 PAIR OF OLD ENGLISH MAHOGANY HEPPLEWHITE CONSOLE TABLES 14.

Semi-circular in shape.

120 PAIR OF ANTIQUE ENGLISH MAHOGANY KNIFE BOXES 200-

Interior fitted with compartments. Inlaid with satinwood stripe; has brass handles and bracket feet.

121 OLD ENGLISH WALNUT QUEEN ANNE STOOL 37½

Upholstered in pink brocatelle.

122 EARLY AMERICAN DESIGN MAPLE BEDSIDE TABLE 17½

Has brass handles and square legs.

123 OLD ENGLISH SATINWOOD SHERATON DESIGN TABLE 80

Inlaid with various colored woods.

124 OLD ENGLISH SATINWOOD SHERATON DESIGN SIDE TABLE 52 2

Fitted with one drawer.

125 ENGLISH SATINWOOD ADAM DESIGN CIRCULAR TABLE 65

Painted decoration and leather top.

126 OLD ENGLISH LIGHT MAHOGANY DROP-SIDE PEMBROKE TABLE 37

Fitted with one drawer.

127 OLD ENGLISH SATINWOOD SHERATON DESIGN COMMODE 125

Fitted with compartments and two drawers. Inlaid with rosewood stripe.

128 PAIR OF OLD ENGLISH MAHOGANY TAMBOUR FRONT CABINETS 120-

Pierced bronze gallery border top.

129 OLD ENGLISH MAHOGANY DUNCAN PHYFE BREAKFAST TABLE 70

Has pedestal base and ormolu claw feet.

130 OLD ENGLISH LACQUER XVIII CENTURY HALL CLOCK 110

All-over decorated with landscape and flowers.

131 OLD ENGLISH MAHOGANY SHERATON DROP SIDE TABLE 85

Has fluted legs.

132 OLD ENGLISH MAHOGANY HEPPLEWHITE BOW FRONT DRESSING MIRROR 45

Fitted with three small drawers.

133 OLD ENGLISH MAHOGANY SHERATON SERPENTINE FRONT SIDEBOARD 35

Fitted with several compartments and drawers. Has square legs and inlaid with satinwood stripe.

134 OLD ENGLISH CHIPPENDALE MAHOGANY CIRCULAR TILT TABLE 7

Top richly carved, has pedestal base and claw feet.

135 MAHOGANY EARLY AMERICAN DESIGN TAMBOUR SECRETAIRE BOOKCASE 1

Has turn over panel, covered in green felt.

136 EARLY AMERICAN DESIGN PINE SHIP DECORATED CHEST 7

Replica of the old Mayflower chest.

137 EARLY AMERICAN DESIGN MAHOGANY SERPENTINE FRONT LOW CHEST OF DRAWERS 8

138 EARLY AMERICAN DESIGN MAHOGANY BEDSIDE TABLE 2

Fitted with two drawers.

139 OLD ENGLISH MAHOGANY ADAM DESIGN CIRCULAR DRESSING MIRROR 60
Carved circular base.

140 ENGLISH MAHOGANY QUEEN ANNE CARD TABLE 55
Fitted with one small drawer.

141 OLD ENGLISH MAHOGANY CHIPPENDALE KNEE HOLE DESK 190
Has old brass handles and bracket feet.

142 OLD ENGLISH MAHOGANY HEPPLEWHITE TWO-TIER WHATNOT 37½
Fitted with drawer, has square legs.

143 OLD ENGLISH MAHOGANY SHERATON BOW FRONT COMMODE 125
All over inlaid with various colored woods.

144 OLD ENGLISH MAHOGANY HEPPLEWHITE SIDE TABLE 55
Fitted with several drawers, has old brass handles.

145 OLD ENGLISH MAHOGANY QUEEN ANNE DROP SIDE TABLE. CIRCA 1780. 75

146 OLD ENGLISH MAHOGANY DUNCAN PHYFE TEA-POY ON STAND 45-
Has pedestal base.

147 OLD ENGLISH MAHOGANY HEPPLEWHITE SECRETARY BOOKCASE IN TWO SECTIONS 2

Interior fitted with numerous small drawers and compartments. Old brass handles and bracket feet.

148 SET OF 6 OLD ENGLISH CHIPPENDALE MAHOGANY DINING CHAIRS 2

Consisting of four side and two arm. Seats covered in leather.

90.—

149 EARLY AMERICAN MAHOGANY TAMBOUR DESK 75

Has maple inlay, turn over flap covered in green felt.

150 EARLY AMERICAN MAPLE SLANT FRONT DESK 75

Interior fitted with numerous small drawers and compartments.

55—

151 EARLY AMERICAN DESIGN PINE BOOKCASE 45

Has glass front, interior fitted with four shelves.

55—

152 EARLY AMERICAN DESIGN PINE BOOKCASE 45

Has glass front, interior fitted with four shelves.

153 EARLY AMERICAN DESIGN MAHOGANY SECRETAIRE BOOKCASE 120. 90

Has paneled glass doors, turn over flap, covered in green felt. Has brass handles and bracket feet.

154 OLD ENGLISH SATINWOOD SHERATON DESIGN OVAL CENTRE TABLE 65

Inlaid with rosewood.

155 ENGLISH SATINWOOD SHERATON DESIGN CIRCULAR TABLE 75

Has X-shaped stretcher and rosewood border.

156 ENGLISH SATINWOOD SHERATON DESIGN WORK BOX 65

Inlaid with various colored woods.

157 OLD ENGLISH ROSEWOOD TEAPOY 55

Pedestal shaped base, interior fitted with compartments and glass receptacle.

158 OLD ENGLISH MAHOGANY DUNCAN PHYFE SOFA TABLE 175

Has drop sides, reeded border, curved legs, with ormolu claw feet.

159 SET OF 8 OLD ENGLISH MAHOGANY SHERATON SHIELD BACK DINING CHAIRS 375-Se

Consisting of 6 side and 2 arm chairs. Has carved cabriole legs and ball and claw feet.

160 OLD ENGLISH MAHOGANY ADAM DESIGN SEMI-CIRCULAR CARD TABLE 130

Carved floral decoration and square legs.

161 OLD ENGLISH MAHOGANY SHERATON PERIOD KNIFE BOX 27½

Inlaid with satinwood stripe.

162 OLD ENGLISH MAHOGANY SHERATON PERIOD KNIFE BOX 27½

Interior fitted as stationery case.

163 EARLY AMERICAN DESIGN MAHOGANY BED 45

Carved leaf decoration and ball top.

164 OLD ENGLISH MAHOGANY CHIPPENDALE MIRROR 85

Has scalloped border, carved gilt leaf and bird decoration.

165 OLD ENGLISH MAHOGANY GEORGIAN PERIOD MIRROR 50

Scalloped top and bottom, with carved bird decoration.

Out

166 OLD ENGLISH GILT GEORGIAN PERIOD CIRCULAR MIRROR SCONCE 55

Out

167 OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD CARD TABLE 75

Out

168 ANTIQUE ENGLISH WALNUT QUEEN ANNE MIRROR WITH CARVED BIRD DECORATION 75

169 OLD ENGLISH MAHOGANY CHIPPENDALE THREE-BACK SETTEE 235

All-over beautifully carved with clusters of flowers. Upholstered in cut velvet, has carved cabriole legs and ball and claw feet.

45

170 OLD ENGLISH MAHOGANY CHIPPENDALE CIRCULAR TABLE 39
Pedestal base.

171 ENGLISH LACQUER CHIPPENDALE DESIGN SLANT FRONT DESK 70
All-over beautifully decorated with figures and landscape scenes.

172 OLD ENGLISH GREEN PAINTED LACQUER BEDSIDE TABLE 40
Gold ornamentation.

173 ENGLISH PAINTED LACQUER OCCASIONAL TABLE 60
Has landscape and gold decoration.

30

174 ENGLISH MAHOGANY EBONY STAINED CANTERBURY 22½

175 ENGLISH PAINTED LACQUER QUEEN ANNE DESIGN DROP-SIDE TABLE 65
Enriched with figure decoration.

176 OLD ENGLISH MAHOGANY QUEEN ANNE CHEST OF DRAWERS 110
Has old brass handles and bracket feet.

177 ENGLISH SATINWOOD SHERATON DESIGN SEMI-CIRCULAR CABINET 135
Inlaid with various colored woods, has glass doors, interior covered in green felt.

178 OLD ENGLISH MAHOGANY HEPPLEWHITE THREE-BACK SETTEE 95
Seat covered in genuine needlepoint.

179 OLD ENGLISH MAHOGANY ADAM SEMI-CIRCULAR COMMODE 175
Has carved urn and festoon decoration.

180 SET OF SIX EARLY AMERICAN MAHOGANY CHAIRS 125
Loose seats.

181 PAIR OF OLD ENGLISH MAHOGANY CHIPPENDALE TALL PEDESTALS Out 80
Tripod legs and ball and claw feet.

182 OLD ENGLISH LACQUER MOTHER-OF-PEARL INLAID CIRCULAR TILT TABLE Out 55
Pedestal base and gold decoration.

183 OLD ENGLISH MAHOGANY SHERATON OCTAGONAL TABLE 60
Inlaid with satinwood.

184 OLD ENGLISH BIRD'S-EYE MAPLE SHERATON BOW FRONT CABINET Out 12
Fitted with compartment and two drawers.

185 OLD ENGLISH MAHOGANY GEORGIAN MIRROR 55
Carved gilt border.

150 - J. Earle. 57E 88

186 OLD ENGLISH MAHOGANY SHERATON PERIOD SIDEBOARD 22

Fitted with two compartments, numerous drawers, inlaid with satinwood. Has old brass handles.

187 OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD TWO-BACK SETTEE

Beautifully carved, has cabriole legs, ball and claw feet, seat upholstered in French brocatelle.

188 OLD ENGLISH SATINWOOD SHERATON PERIOD DRESSING MIRROR 60

Fitted with three small drawers.

189 PAIR OF OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD MIRRORS

Scalloped border and carved eagle decoration.

190 ANTIQUE GEORGIAN GILDED CONVEX MIRROR 9

Enriched with surmounted carved eagle.

SECOND SESSION

FRIDAY, DECEMBER 5TH, 1930, AT 2:15 P. M.

Catalogue Numbers 191 to 382 Inclusive

191 PAIR ENGLISH SHEFFIELD SILVER MOUNTED OVAL BONBONNIERES 11 13½

192 OLD GEORGIAN SHEFFIELD CHAMBERSTICKS 8 5-
Circa 1800.

193 PAIR ENGLISH SHEFFIELD SILVER MOUNTED OVAL BASKETS 15 10-

194 OLD GEORGIAN SHEFFIELD TOAST WARMER 10 9-
Circa 1800.

195 OLD GEORGIAN SHEFFIELD TOAST WARMER 5 9-
Circa 1800.

196 OLD SHEFFIELD TANKARD 15 7½
Georgian silver coin top, 1786.

197 OLD SHEFFIELD TEA CADDY 9 3½

198 SILVER SWEDISH OIL LAMP 8 3½

199 ENGLISH SHEFFIELD OVAL FRUIT BASKET 3 ½

200 ENGLISH SHEFFIELD OVAL FRUIT BASKET 8 ½

201 PAIR OLD GEORGIAN SILVER SUGAR TONGS
Made in London in 1804, by Geo. Wintel.

202 TWELVE ENGLISH SILVER OYSTER FORKS 1 ½ each
Charles II style.

203 GEORGIAN SILVER LADLE 12 ½
London, 1813. By George Smith.

204 GEORGIAN SILVER LADLE 14
London, 1798. By Wm. Sumner.

205 PAIR GEORGIAN SILVER BASTING SPOONS 19 ½ pr.
Edinboro 1800. By J. McKay.

206 PAIR ENGLISH SILVER GILT SUGAR SIFTERS 6 ½ pr

207 PAIR OVAL SHEFFIELD PIERCED BONBONNIERES 7 ½ pr

208 ENGLISH SHEFFIELD SILVER MOUNTED SUGAR BOWL AND CREAM JUG 10- each

209 ENGLISH SILVER FLAT TOP CIGARETTE BOX 21 ½

210 ENGLISH SILVER ENGINE TURNED CIGAR BOX

211 OLD ENGLISH SHEFFIELD AND CUT CRYSTAL BISCUIT BOX

212 ENGLISH SHEFFIELD SILVER MOUNTED SUGAR BOWL AND CREAM JUG

213 OLD ENGLISH SHEFFIELD SET OF SIX SALTS AND FIVE SPOONS
By Elkington.

214 ENGLISH SILVER GILT CHILD'S FEEDING SET
Four pieces. London, 1853. By Geo. Adams.

215 ~~FOUR~~ 2 ENGLISH SILVER PEPPERS
Georgian style.

216 TWO SILVER SALT CELLARS AND TWO PEPPERS
Georgian style.

217 ENGLISH SILVER DRINKING COLLAPSIBLE CUP
London, 1857. By George Adams.

218 PAIR ENGLISH SILVER PEPPERS

219 PAIR GEORGIAN SILVER SALT CELLARS
London, 1768. I. A.

60

BU Bookbinding

220 PAIR GEORGIAN SILVER SALT CELLARS 42½ pr
London, 1750. By John White.

221 ENGLISH SILVER TENNIS CUP 22½

222 GEORGIAN SILVER FLUTED GOBLET 42½
London, 1816. Thomas Robbins.

223 OLD RUSSIAN SILVER BEAKER
St. Petersbury, in 1751.

224 TWELVE OLD ENGLISH SILVER FISH KNIVES 5- ea
Green ivory handles. Made in London in 1841, by F. Hanson.

225 TWELVE GEORGIAN SILVER TEA SPOONS 1¼ ea.
Made in London in 1825, by Wm. Chawner.

226 SIX GEORGIAN SILVER TEA SPOONS 2- ea
Made in London in 1799, by Eley & Fearn.

227 TWO GEORGIAN SILVER SAUCE LADLES 4½ ea
Made in Exeter in 1795, by R. Ferris.

228 TWO GEORGIAN SILVER SAUCE LADLES 4½ ea
Made in London in 1819, by William Eley.

229 TWELVE EARLY AMERICAN SILVER TEA SPOONS 1½ ea
By Butler and McCarty.

230 OLD ENGLISH SILVER WAITER 72½
Made in London in 1862, by Robert Garrard.

231 OLD ENGLISH BRISTOL GLASS BISCUIT BOX 22½

232 OLD ENGLISH SILVER HOT MILK JUG 25

233 ENGLISH SILVER INDIVIDUAL TEA SET AND TRAY 115-
Made in 1861., by J. Deacon. Consisting of 2 spoons and 2 cups and saucers.

234 DUTCH SILVER AND ETCHED CRYSTAL ASH TRAY 6½

235 PAIR ENGLISH SILVER OVAL CHASED BORDER FRUIT DISHES 55-
Made in London in 1854, by J. Holmes.

236 PAIR ENGLISH SHEFFIELD PIERCED BONBON BASKETS 14 75

237 ENGLISH SHEFFIELD OVAL FLUTED BREAD BASKET 9½

238 FOUR ENGLISH SILVER SALT CELLARS 4-ea
Blue glass liners.

239 FOUR ENGLISH SILVER PEPPERS 5-ea
To match preceding.

240 FOUR ENGLISH SILVER SALT CELLARS
Blue liners.

241 FOUR ENGLISH SILVER PEPPERS
To match preceding.

242 ENGLISH SHEFFIELD OVAL WAITER
Grapevine border.

243 ENGLISH SHEFFIELD OVAL WAITER
Grapevine border.

244 OLD ENGLISH LOWESTOFT CHINA BOWL
Circa 1780.

245 OLD GEORGIAN SILVER WINE STRAINER AND FUNNEL
Made in London in 1804, by R. Hennell.

246 GEORGIAN SHEFFIELD TOAST WARMER
Circa 1800.

247 GEORGIAN SHEFFIELD TOAST WARMER
Circa 1800.

248 TWO OLD MASON'S IRONSTONE CHINA PLATTERS
Circa 1800.

249 TWO OLD MASON'S IRONSTONE CHINA PLATTERS
Circa 1800.

250 TWO OLD BRISTOL BLUE GLASS FRUIT PLATES

251 TWO OLD BRISTOL BLUE GLASS FRUIT PLATES

252 OLD GEORGIAN SHEFFIELD COFFEE POT
Circa 1800.

253 OLD FRENCH SILVER HOT MILK JUG
Paris, circa 1790.

254 OLD ENGLISH SILVER COFFEE JUG
London, 1842. John Roberts.

255 PAIR OLD GEORGIAN SHEFFIELD WARMERS
Circa 1800.

256 PAIR OLD GEORGIAN SHEFFIELD WARMERS
Circa 1800.

257 ENGLISH SHEFFIELD GRAPEVINE BORDER WAITER

258 ENGLISH SILVER GILT SUGAR SIFTER
London, 1873. By H. W. Connell.

259 PAIR GEORGIAN SILVER FRUIT SPOONS
Gilt bowls. London, 1799, by S. Adam.

260 ENGLISH SILVER SAUCE LADLE
Scroll end.

261 PAIR GEORGIAN SILVER SAUCE LADLES
London, 1777. By Eley & Chawner.

262 PAIR GEORGIAN SILVER SAUCE LADLES
Made in London in 1777, by Eley & Chawner.

263 ENGLISH SHEFFIELD OVAL SILVER MOUNTED WAITER

264 ENGLISH SHEFFIELD OBLONG WAITER
Grapevine border.

265 OLD GEORGIAN SHEFFIELD ENTREE DISH WITH WARMER
Circa 1800.

266 OLD GEORGIAN SHEFFIELD DISH WITH WARMER
Circa 1790.

267 OLD GEORGIAN SHEFFIELD ENTREE DISH WITH WARMER
Circa 1790.

268 FOUR OLD GEORGIAN SHEFFIELD CANDLESTICKS
Gadroon borders. Circa 1800.

269 OLD GEORGIAN SHEFFIELD OVAL FLOWER BOWL

270 OLD GEORGIAN SHEFFIELD OVAL FLOWER BOWL

271 FOUR ENGLISH SHEFFIELD CANDLESTICKS 13½ ea
Oblong gadroon bases.

272 OLD GEORGIAN SILVER FLORAL CHASED CREAM JUG 33
Made in London in 1777, by B. Brewood.

273 OLD FRENCH SILVER CREAM JUG 32½
Paris, circa 1800.

274 OLD GEORGIAN SILVER CREAM JUG 47½
Hexagonal base. London, 1788. By B. Mathews.

275 OLD GEORGIAN SILVER CREAM JUG 47½
Square base. London, 1788. By J. Denzilow.

276 ENGLISH SILVER OVAL WIRE BASKET 66.

277 OLD GEORGIAN SILVER OBLONG TEA CADDY 87½
Edinboro, 1817. By Marshall.

278 FOUR ENGLISH SILVER THREAD BORDER CANDLESTICKS 19¼
Georgian style.

279 OLD GEORGIAN SHEFFIELD TUREEN AND COVER 92
Oval. Circa 1800.

280 OLD GEORGIAN SHEFFIELD TUREEN AND COVER 9
Circular. Circa 1800.

281 PAIR GEORGIAN SHEFFIELD WINE COOLERS 115-
Floral border. Circa 1800.

282 PAIR GEORGIAN SHEFFIELD CANDELABRA 30 90-
Square base. Adam style, circa 1810.

283 PAIR OLD ENGLISH SILVER AND GLASS COMPOTIERS 185-
London, 1843. By Elkins & Alson.

284 PAIR OLD ENGLISH SHEFFIELD ENTREE DISHES AND WARMERS 87
Oval. Circa 1790.

285 PAIR OLD ENGLISH SHEFFIELD ENTREE DISHES AND WARMERS Old
Oval. Circa 1790.

40.

286 STERLING SILVER WATER JUG 27½
Fluted.

287 OLD ENGLISH SILVER WINE JUG 110.
Nautical decorations. London, 1856. By C. Harris.

288 FOUR-PIECE OLD GEORGIAN SHEFFIELD TEA AND COFFEE SET 15
Floral borders. Circa 1790.

289 GEORGIAN SILVER SAUCEBOAT 87½
London, 1769, by L. Courtland.

290 GEORGIAN SILVER SAUCEBOAT 87½
London, 1788, by Ann Bateman.

291 GEORGIAN SILVER SAUCEBOAT 37½
Made in Newcastle in 1784.

292 OLD GEORGIAN SHEFFIELD HOT WATER JUG 49½
Circa 1800.

293 ENGLISH SILVER EGG FRAME, SIX CUPS AND SPOONS 52 -
Gadroon border, Georgian style.

294 ENGLISH SILVER EGG FRAME, SIX CUPS AND SPOONS 52.
Gadroon border, Georgian style.

295 PAIR OLD GEORGIAN SHEFFIELD WINE COASTERS 22½
Circa 1800.

296 PAIR OLD GEORGIAN SHEFFIELD WINE COASTERS 22½
Circa 1800.

297 OLD GEORGIAN SHEFFIELD HOT WATER URN WITH LAMP
Circa 1790.

298 FOUR GEORGIAN SILVER CANDLESTICKS 96½ each
London, 1809, R. Garrard.

299 ENGLISH SILVER FLUTED WINE BOWL AND COVER 225-
Charles II style.

300 PAIR OF OLD ENGLISH SHEFFIELD WINE COOLERS 105- pr
Adams style, circa 1800.

301 PAIR OF OLD GEORGIAN SHEFFIELD CANDELABRA 115- pr
Gadroon border, circa 1800.

302 THREE-PIECE ENGLISH SILVER COFFEE SET 215- set
Fluted and engraved. London, 1856, Barnard.

303 ENGLISH SILVER STRAIGHT SIDED COFFEE POT 42½

304 ENGLISH SILVER SIDE HANDLED COFFEE POT 72½
Queen Anne style.

305 FOUR GEORGIAN SILVER CANDLESTICKS 81¼ ea.
Shell borders. Birmingham, 1819, by Mathew Bolton.

306 OLD GEORGIAN SHEFFIELD OBLONG ENTREE DISH AND COVER 57½
Circa 1800.

307 PAIR GEORGIAN SHEFFIELD CANDELABRA 135- pr
Gadroon border, circa 1800.

308 OLD GEORGIAN SHEFFIELD OBLONG TEA TRAY 85-
Engraved centre, circa 1820.

309 OLD GEORGIAN SILVER CHAMBERSTICKS 32½
Bead border. Made in London in 1772, by E. Coker.

310 OLD GEORGIAN IRISH SILVER WATER JUG 155
Dublin, 1825, by R. Saunders.

311 OLD GEORGIAN SHEFFIELD HOT WATER URN WITH LAMP 92
Circa 1790.

312 OLD INDIAN SILVER GILT SHORT DAGGER 20
Circa 1750.

313 OLD INDIAN SILVER GILT LONG DAGGER 22½
Circa 1750.

314 PAIR OLD ENGLISH SILVER THREE-BRANCH CANDELABRA 325-
London, 1831, by John Scofield.

315 OLD ENGLISH SILVER LARGE WATER JUG 85
Bands of scroll chasing.

316 OLD GEORGIAN SILVER HOT WATER JUG ON STAND 9
London, 1826, by J. Taylor.

317 OLD ENGLISH SILVER MUG 37½
Sheaf of wheat chasing. London, 1849, by William Eaton.

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130

318 OLD GEORGIAN SILVER TEA POT 62½
Globular chased decoration. London, 1784, by Thomas Chawner.

150

319 OLD ENGLISH SILVER INK STAND 125
Oblong, Adams style. London, 1840, by Barnard.

320 OLD FRENCH SILVER HOT WATER JUG
Side handle. Paris. Circa 1790.

321 THREE-PIECE ENGLISH SILVER AFTER-DINNER COFFEE SET 84½

322 OLD ENGLISH SHEFFIELD HOT WATER KETTLE 52½
Circa 1810.

132½

323 OLD GEORGIAN SILVER SMALL HOT WATER URN 115
London, 1810, John Robbins.

324 OLD GEORGIAN SHEFFIELD HOT WATER URN WITH LAMP 92½
Circa 1800.

325 PAIR OLD GEORGIAN SHEFFIELD OVAL ENTREE DISHES 97½
Shell decoration.

326 PAIR OLD GEORGIAN SHEFFIELD OVAL ENTREE DISHES 97½
Shell decoration.

327 PAIR ENGLISH SILVER FOUR-LIGHT CANDELABRA 210-
George II style.

328 TWO ENGLISH SHEFFIELD LOTUS LEAF WAITERS 17½-

329 OLD SPODE CHINA DESSERT SERVICE 185-
Twenty-one plates, 2 sucriers, centrepiece and 7 fruit dishes.

330 THREE-PIECE ENGLISH SILVER FLUTED TEA SET 135-
London, 1863, by E. Barnard.

331 PAIR ENGLISH SILVER OBLONG ENTREE DISHES AND COVERS 225-
Gadroon borders, Georgian style.

332 TWELVE OLD GEORGIAN SILVER PISTOL HANDLED KNIVES 9¼
London, circa 1750.

333 TWELVE OLD GEORGIAN SILVER PISTOL HANDLED KNIVES 9¼
London, circa 1750.

334 THREE-PIECE GEORGIAN SILVER PISTOL HANDLED CARVING SET 2[illegible]
Circa 1750.

335 TWO ENGLISH PLATED LOTUS LEAF WAITERS 17½

336 ENGLISH SILVER BREAKFAST COFFEE POT AND HOT MILK JUG 49 ea
Georgian style.

337 TWELVE OLD GEORGIAN SHEFFIELD DINNER PLATES 15½ ea
Circa 1810.

338 OLD ENGLISH SILVER GILT CENTREPIECE 200.
London, 1846, by E. & J. Barnard.

339 OLD ENGLISH SILVER OVAL TUREEN AND COVER 200
London, 1831, by Benj. Smith.

340 PAIR OLD ENGLISH SILVER WINE COOLERS 165- pr
London, 1823, by Benj. Smith. To match preceding.

341 PAIR ENGLISH SILVER PILGRIM BOTTLES 550- pr
London, 1872, by Carrington. From the Albernarle Collection.

342 TWELVE OLD GEORGIAN SHEFFIELD DINNER PLATES 15½ ea
Circa 1810.

343 ENGLISH SILVER GILT FLUTED BOWL 110
London, 1848, by John Wood.

344 PAIR ENGLISH SILVER GILT FLUTED BOWLS 125- pr
London, 1848, by John Wood. To match preceding.

345 FIVE-PIECE ENGLISH SILVER TEA AND COFFEE SERVICE 350
Adam style.

346 ENGLISH SILVER OVAL TEA TRAY 125-
Adam style. To match preceding.

347 AN OLD ENGLISH CHINA DESSERT SERVICE 160.
Spode, circa 1800, 20 pieces.

348 ENGLISH PLATED OVAL FLUTED BREAD BASKET 9.

349 ENGLISH PLATED OVAL FLUTED BREAD BASKET 9.

350 FOUR ENGLISH SILVER CANDLESTICKS 17 ~~25~~ ea
George I style.

351 PAIR OLD GEORGIAN SHEFFIELD DISH WARMERS 15. 10-
352 PAIR GEORGIAN SILVER GILT FRUIT SPOONS 10- pr
London, 1814, by William Bailey.

353 PAIR GEORGIAN SILVER GILT FRUIT SPOONS 10- pr
London, 1819. By William Eley.

354 OLD GEORGIAN SHEFFIELD BREAKFAST DISH AND COVER 6
Circa 1790.

355 OLD GEORGIAN SHEFFIELD BREAKFAST DISH AND COVER 55-
Circa 1800.

356 PAIR OLD BRISTOL CUT GLASS DECANTERS

357 ~~PAIR~~ 4 ENGLISH SILVER DISHES 12- ea.
Boat-shaped, on square bases.

358 PAIR ENGLISH SILVER MUFFINIERS 37½ pr
Octagonal shaped.

359 ENGLISH SILVER CRUET 125- pr
Three muffiniers and 2 bottles. George II style.

360 PAIR GEORGIAN SILVER GILT SWEETMEAT BOATS 185- pr
London, 1804. By S. Hennel.

361 PAIR GEORGIAN SILVER GILT SWEETMEAT DISHES 200- pr
On lion feet. Circa 1812. By Wm. Elliot.

362 FIVE-PIECE ENGLISH SILVER TEA AND COFFEE SERVICE 400- Set
London, 1862. By Richard Hennell.

363 GEORGIAN SILVER CHAMBERSTICK AND SNUFFER 42½
London, 1770. By William Chawner.

364 GEORGIAN SILVER CHAMBERSTICK 35.
London, 1772. By E. Coker.

365 PAIR ENGLISH SILVER SAUCE BOATS 82½ pr
Gadroon border. Georgian style.

366 ENGLISH SILVER OBLONG TEA TRAY 285.
Shell and gadroon border. Georgian style.

367 OLD ENGLISH SHEFFIELD OVAL TEA TRAY 87½
Shell border. Circa 1820.

368 FOUR OLD GEORGIAN SILVER CANDLESTICKS 91½ ea
Gadroon border. London, 1809. By Joberts.

369 PAIR OLD GEORGIAN SHEFFIELD CANDELABRA 185.
Fluted bases. Circa 1790.

370 OLD ENGLISH SILVER MEAT PLATTER 205
Shell border. London, 1828. By W. Brown.

371 OLD ENGLISH SILVER CUP AND COVER 200
Adam style. London, 1860. By Stephen Adams.

372 PAIR GEORGIAN SILVER TEA CADDIES 72½ pr
London, 1828. By I. & J. Angel.

373 ENGLISH SILVER PEPPER MILL 5½

374 FOUR ENGLISH SILVER PEPPERS 9½ ea 13
On hoof feet. Georgian style.

375 ENGLISH SILVER SUGAR CASTOR 15.
Georgian style.

376 GEORGIAN SILVER CREAM JUG 37½
London, 1790. E Wakelin.

377 FOUR GEORGIAN SILVER PEPPERS 29½ ea
London, 1800-1803. Pratt & Humphrey.

378 ANTIQUE SILVER MARRIAGE CUP 32½
Amsterdam, circa 1780.

379 PAIR GEORGIAN SILVER NUT DISHES 32½ pr
Newcastle, 1780.

380 PAIR ENGLISH SILVER FLUTED SAUCE BOATS 135
George II style.

381 PAIR ENGLISH PLATED WAITERS 35 pr
Lotus leaf design.

382 OLD GEORGIAN SHEFFIELD LIQUEUR STAND 15-
With two Bristol glass bottles. Circa 1800.

E. P. AND W. H. O'REILLY,
Auctioneers.

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